

BODY TERRITORIES [Lab & Lecture]

arranged by Monica Gomis, funded by Department of Culture
Munich

Laboratory XIV

Working out
human relations /
Choreographing
the moment

Munich,
June, 21st – 23rd 2013



Working out human relations / Choreographing the moment

__ Laboratory XIV

PROGRAMME

June, 21st 2013, 7 pm - i-camp **PUBLIC LECTURE**

June, 21st + 22nd + 23rd 2013, all day - i-camp **WORKSHOP (non-public)**

In this workshop, Lilia Mestre wants to explore group constellations and experiment and develop scores for being together while maintaining the drive of our own singularities and dance. She proposes to consider the theater as an environment where we'll be living for a moment, a place to host and encounter the other. We'll use exercises based on Social Dreaming Matrix and other physical practices to build a common ground to play with. From there we'll occupy places and spaces temporarily, we'll choreograph our being at the moment and dance it.

Davis Freeman will propose lines of improve that will expose what it's like to live in the world today.

By using newspaper articles, films, TV, books, imaginative realities and our own history, we'll invoke text that can inspire our movement and movement that can inspire text. By constructing and preparing our "real time" improvisations we'll discover ways to reveal ourselves and how one can be a non actor acting on stage.

This workshop will mix movement practices, voice and text. In the morning we'll explore different exercises and in the afternoon we'll practice collective improvisation. The workshop will unfold in a diversity of expressions forming a temporary community.

June, 23rd 2013, 7 pm - i-camp **PUBLIC SHOWING**

Monica Gomis, Lilia Mestre, Davis Freeman and the participants show and discuss the results of the workshop done.

BODY TERRITORIES (LAB & LECTURE)

What direction is the development of contemporary dance taking? What is the next step? How can we communicate better and integrate the different impulses from other artforms, scientific disciplines, cultures and the city itself in our work? Is it necessary to look for new methods of research to be able to look at intellectual and bodily approaches at the same time and find a balance between them? This are some of the questions the Body Territories-series tries to answer since 2007.

Aiming at intensive co-operation between the different disciplines, internationally acknowledged choreographers and scientists are invited to explore the status of the body in different phases of artistic creation. Questions like "What happens in the precise moment, before a movement originates in the body, before the body transforms thought into an expression? What condition does the body enter into when presenting itself on stage? How well can we communicate through our bodies and with what quality do we convey things?" are explored theoretically and practically by workshop leaders, lecturers, participants and the audience of the public showings.

'BODY TERRITORIES' is funded by the Department of Culture of the City of Munich. Kindly supported by i-camp/ neues theater münchen.
Monica Gomis is member of Tanztendenz München e.V.

Monica Gomis – Choreographer, dancer / Munich

studied classical ballet in Spain. In New York she was trained in „Authentic Movement“ at Laban Institute and Contemporary dance during two years. Collaborations with choreographers Trisha Brown, David Zambrano, Micha Purucker, Stefan Dreher, Ludger Orlok, Jan Ritsema, Hooman Sharifi, Marten Spanberg and Martin Nachbar followed. In 2002 she received a dance grant from the City of Munich, allowing her to investigate the work of Xavier LeRoy, Jan Ritsema and Cristine De Smedt. In 2003 she was invited to Seoul (Korea) to teach and choreograph at the Korean National University of Arts for three months.

Her choreographic debut Dilo, aber sag es besser 2mal, can you say it again? was developed in 2004. Numerous productions like Questioning Questions? (2005), Holy heels (2006), Hermanas -- Gomis & Stucky (2007), A Woman with a Plan (2009) and Catching a Big Fish (2010) followed. The pieces were also presented at international festivals like Les lignes du corps (Valenciennes, France), the Alcoi Dance Festival (Spain) and IKB – 10. Internationale Künstlerbegegnung (St. Gallen, Switzerland). In collaboration with the Department of Arts of the City of Munich in 2007 she developed the internationally hosted lab series Body Territories, designed to explore the interfaces of dance and science (participants e.g.: Natalie Le Core, Miguel Pereira, Katja Schneider, Pirkko Husemann, DD Dorvillier, Thomas Lehmen). Additionally she is collaborating with theatre projects (e.g. Lost, Bist Du noch da?), working as a performer and movement-coach. In 2010 she received a dance grant from the City Munich.

www.monicagomis.com

Lilia Mestre (PT, *1968)

Lilia Mestre is a Portuguese performing artist living and working in Brussels. In her work she uses choreographic tools to research the social body. She gives special attention to the agency of all things and has been working in assemblages, scores and inter-subjective set ups.

She has worked as a performer and collaborator namely with Vera Mantero, Hans Van den Broeck, Christine de Smedt, Davis Freeman, Martin Nachbar, Carlos Pez, Kate Machintosh, Mette Edvardsen and Marcos Simões.

Since 2006 she is dramaturge and coordinator for Bains Connective Art Laboratory in Brussels. Currently she's mentor at a.pass (advanced performance and scenography studies in Brussels).

http://www.mokum.be/en/artist/Lilia_Mestre___Marcos_Simoies.html

Davis Freeman (* 1969)

Davis Freemann is a performance artist who has been working with Forced Entertainment (Bloody Mess, The World in Pictures), Meg Stuart (Built to Last, Highway 101, Alibi), Stephan Pucher (Kirshgarten, Snapshots) and Superamas (Big 2, Big 3, Empire). Along with these work he has been creating his own pieces since 2001 that are often considered devious political theatre or Docu-performances. Currently he is touring his latest pieces Investment, 7 Promises & Expanding Energy, performing in Meg Stuart's latest piece Built to Last and developing a contemporary Talk-Show for the 2014.

<http://randomscream.be/site/index.php/about/davis-freeman>

Information

Lab XIV: „Working out human relations / Choreographing the moment“

Dates: June 21st – 23rd 2013

Place: i-camp / Munich | www.i-camp.de

Time scedule: Workshop from June 21st to 23rd, daily from 11am to 6pm. Lecture at June 21st, 7 pm. Showing at June 23rd, 7 pm.

Participants: max. 12 artists already working on this topic or interested in it.

End of application: Monday, 3rd of June 2013

Application: Please send a short cv and letter of motivation to mgomis@gmx.de

Fee: none

Guests: Lilia Mestre, Davis Freeman

Each Lab has 3 parts:

Part 1 - Body work and development of improvisation methods, in which the theorician will give the inputs.

Part 2 - The transition from studio work to stage

Part 3 - Theoretical part: Collection & analysis of results of the body work, lecture & discussions.

Photo credits: Davis Freeman (p.1), Philippe Asselin (p. 2/ 3/ 4). Layout: Knoll PR