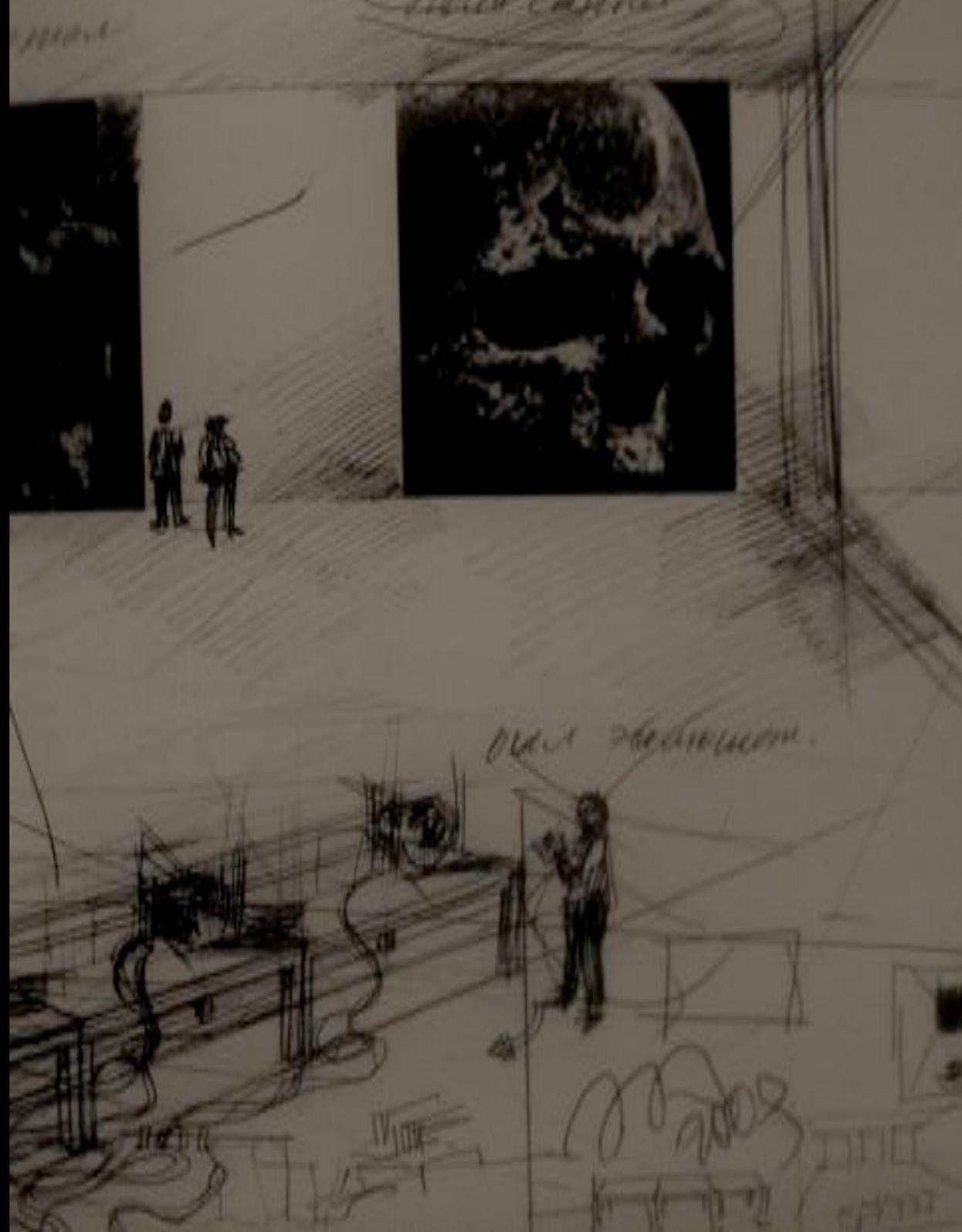BODY TERRITORIES [Lab & Lecture]

arranged by Monica Gomis, funded by Department of Culture Munich

Laboratory XIII
Awaking ghosts

Munich,
Novembre, 9th – 11th 2012

Awaking ghosts __ Laboratory XIII

PROGRAMME

Novembre, 9th 2012, 7 pm - i-camp
PUBLIC LECTURE (Sebastian Blasius)

Novembre, 9th + 10th + 11th 2012, all day - i-camp
WORKSHOP (non-public)

Generally the quality of the live-character is considered as something special for theater and dance, characterized by immediacy and presence in opposite to technical medias. But isn't theater / dance actually more connected with death than with his much vaunted life, f.e. because of its volatility?When you start to confront dancers/performers with the conscience about something absent, that has once been there - f.e. in the form of Reeanctments, memorizing lost forms of representation, dealing with gestures earlier performances, can this start to challenge, to question their actions, their identity, his self-understanding, so that the stage can become a place which is inhabited by ghosts.
The philosopher Marcus Steinweg writes: „Die Vergangenheit ist nicht vergangen. Sie richtet sich in der Gegenwart als eine sie überschreitende Möglichkeit auf. Die Vergangenheit ist alsdiese Vergangenheit die Zukunft des Denkens. Sie ist, was das Denken über sich hinaustreibt." What means basically, that the past is ontologically able to open up the presence on things that are not part of its own principles.
On the side of the spectator, this awakening of ghosts can change the position towards the currently perceived, if - like a palimpsest - various temporal and contextual dimensions start being part of the setting.

Novembre, 11th 2012, 7 pm - i-camp
PUBLIC SHOWING

Monica Gomis, Dario Facal, Sebastian Blasius and the participants show and discuss the results of the workshop done.

BODY TERRITORIES (LAB & LECTURE

What direction is the development of contemporary dance taking? What is the next step? How can we communicate better and integrate the different impulses from other artforms, scientific disciplines, cultures and the city itself in our work? Is it necessary to look for new methods of research to be able to look at intellectual and bodily approaches at the same time and find a balance between them?This are some of the questions the Body Territories-series tries to answer since 2007.

Aiming at intensive co-operation between the different disciplines, internationally acknowledged choreographers and scientists are invited to explore the status of the body in different phases of artistic creation. Questions like "What happens in the precise moment, before a movement originates in the body, before the body transforms thought into an expression? What condition does the body enter into when presenting itself on stage? How well can we communicate through our bodies and with what quality do we convey things?" are explored theoretically and practically by workshop leaders, lecturers, participants and the audience of the public showings.

Monica Gomis – Choreographer, dancer / Munich

studied classical ballet in Spain. In New York she was trained in „Authentic Movement" at Laban Institute and Contemporary dance during two years. Collaborations with choreographers Trisha Brown, David Zambrano, Micha Purucker, Stefan Dreher, Ludger Orlok, Jan Ritsema, Hooman Sharifi, Marten Spanberg and Martin Nachbar followed. In 2002 she received a dance grant from the City of Munich, allowing her to investigate the work of Xavier LeRoy, Jan Ritsema and Cristine De Smedt. In 2003 she was invited to Seoul (Korea) to teach and choreograph at the Korean National University of Arts for three months.

Her choreographic debut Dilo, aber sag es besser 2mal, can you say it again? was developed in 2004. Numerous productions like Questioning Questions? (2005), Holy heels (2006), Hermanas -– Gomis & Stucky (2007), A Woman with a Plan (2009) and Catching a Big Fish (2010) followed. The pieces were also presented at international festivals like Les lignes du corps (Valenciennes, France), the Alcoi Dance Festival (Spain) and IKB – 10. Internationale Künstlerbegegnung (St. Gallen, Switzerland). In collaboration with the Department of Arts of the City of Munich in 2007 she developed the internationally hosted lab series Body Territories, designed to explore the interfaces of dance and science (participants e.g.: Natalie Le Core, Miguel Pereira, Katja Schneider, Pirkko Husemann, DD Dorvillier, Thomas Lehmen). Additionally she is collaborating with theatre projects (e.g. Lost, Bist Du noch da?), working as a performer and movement-coach. In 2010 she received a dance grant from the City Munich.

www.monicagomis.com

Dario Facal – Playwriter, artistic director / Madrid

Dario Facal (Madrid, 1978) has a Bachelor of Arts in Theatre Studies and Performing Arts, with a specialization Playwriting and Directing, in the Real Escuela Superior de Arte Dramático (RESAD) of Madrid and a Bachelor Degree in Spanish Philology by the Universidad Autónoma of Madrid. He has also completed his artistic formation in France and in the United States. He is the Artistic Director of Metatarso Producciones since 2001, and he has wrote and directed eighteen shows that have been performed in some of the most prestigious festivals and theatres of Europe, such as Escena Contemporánea, Volksbühne am Rosa-Luxemburg-Platz or CIFET, among others. Some of his creations are La vida imaginaria de Bonnie & Clyde (The imaginary life of Bonnie & Clyde), Breve Cronología del Amor (Brief Chronology of Love), Theatre no More, Madrid Laberinto XXI (Madrid Labyrinth XXI), La pesadilla de Kepler (Kepler's Nightmare), Kellogg's Politik, Morfología de la Soledad (Morphology of Loneliness). He has published three books of poetry and he has directed many short films and video-creations.

Sebastian Blasius – Theatre scientist, choreographer, stage director / Munich

Sebastian Blasius, * 1979 worked as visual artist, performer and musician until he studied at the Institute for Applied Theatre Studies in Giessen. Here he participated in projects and workshops with Heiner Goebbels, deufert + plischke, Laurent Chétouane, Mathilde Monnier and Rabih Mroué. Currently he works as director, choreographer, theoretician and docent; he made several publications and lectures about visual and performing arts. His continuous research is how to integrate foreign and alternative information into an already existing reenacted/reconstructed choreography, so that its usual perception might be irritated. The projects of this research are until now: APPROPRIATION. PARASITEN. KRAPP'S LAST TAPE (2009/10), PRESENT CONTINUOUS PAST(S) (2011) and WOYZECK ÜBERSCHREIBEN (2012), the works were shown at places like Künstlerhaus mousonturm/Frankfurt, monty/Antwerpen, Festival Junge Hunde/Aarhus, Schwankhalle Bremen, i-camp/München, Theaterdiscounter/Berlin. He's preparing a new work with the working title ERASING CAFÉ M that will have premiere in spring 2013 at Sophiensaele Berlin.

Information

Lab XIII: „Awaking ghosts"

Dates: Novembre 9th – 11th 2012
Place: i-camp / Munich | www. i-camp.de
Time scedule: Workshop from Novembre 9th to 11th, daily from 11am to 6pm. Lecture at Novembre 9th, 7 pm. Showing at Novembre 11th, 7 pm.
Participants: max. 12 artists already working on this topic or interested in it.

End of application: Monday, 22nd of Octobre 2012
Application: Please send a short cv and letter of motivation to mgomis@gmx.de
Fee: none

Guests: Dario Facal (Madrid) & Sebastian Blasius (Munich)

Each Lab has 3 parts:

Part 1 - Body work and development of improvisation methods, in which the theorician will give the inputs.
Part 2 - The transition from studio work to stage
Part 3 - Theoretical part: Collection & analysis of results of the body work, lecture & discussions.

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